

## DARK WATER RISING

Answer the questions and complete the assignments as you read this novel. I have assigned chapters by the week. (This should be the minimum number of chapters read.) Write answers on a sheet of notebook paper. Complete vocabulary log for each reading assignment.

Question packets will be checked. Pop quizzes may also be given.

### Week of November 11: Chapters 1-8

1. How do you know Seth is the oldest child in his family?
2. Tell 3 facts about Galveston during 1900 mentioned in this chapter.
3. Dark Water Rising is told from \_\_\_\_\_'s point-of-view. This is called \_\_\_\_\_-person.

#### Chapter 2 Questions:

1. Would you "cotton to" being compared to chickens? Explain your answer.
2. Why did Seth think Ben and Lucas would make good doctors? Does Seth want to be a doctor? How do you know?

#### Chapter 3 Questions:

1. Why was Seth grinning at Matt after supper? Would you have grinned if that was you? Explain.

#### Chapter 4 Questions:

1. Why was having hired help an extravagance for Seth's family?
2. What simile did Seth use about how the ocean made him feel?

#### Chapter 5 Questions:

1. What is your impression of Henry Covington? How does Seth feel around Henry?
2. Why is important to ask BEFORE you cut lumber NOT AFTER?

#### Chapter 6 Questions:

1. Why does Mr. Farrell keep Henry as a carpenter?
2. To what did the author compare the connection between Zachary, Josiah, and Seth on page 49?

#### Chapter 7 Questions:

1. Why do you think Seth took a different route to work on p. 55?
2. Explain why all the roofs in Galveston are slate.

#### Chapter 8 Questions:

1. Explain Josiah's actions on page 63.

## **Week of November 18: Chapters 9-16**

### **Chapter 9 Questions:**

1. What did Seth see everywhere he looked? (p. 72)
2. Explain the simile in the last paragraph of the chapter.

### **Chapter 10 Questions:**

1. What was the problem with slate shingles?
2. How do you think the horrible sights will affect Josiah and Seth?

### **Chapter 11 Questions:**

1. Explain Seth's decision of objects to put in his pockets. (p. 84)

### **Chapter 12 Questions:**

1. Why did Mrs. Vedder hold a mirror to the baby?
2. What is Seth's biggest concern? (p. 96)

### **Chapter 13 Questions:**

1. Describe the problem with the cisterns. Why is this bad for everyone?
2. Why do you think the dog was next to the girl in the mud?

### **Chapter 14 Questions:**

1. What simile was used to describe the bodies tied to the nun's body?
2. What was the importance of Seth's action on page 110?

### **Chapter 15 Questions:**

1. Why couldn't Josiah call Seth by just his first name? Is this still true today? Explain.
2. Why did Seth continue to call Sarah Louise's name?

### **Chapter 16 Questions:**

1. What did the author mean on page 122 by "stories crowded the streets"?
2. Describe Aunt Julia's house after the storm.

## **Week of November 25: Chapters 17-21**

### **Chapter 17 Questions:**

1. How was Matt reacting to what he had seen?
2. Why do you think Seth kept the shriveled flower petals?

### **Chapter 18 Questions:**

1. Whose job was it to clear away the corpses?
2. What was Seth's reaction to his father leaving to rebuild the bridge? Do you agree with Seth? Explain.

### **Chapter 19 Questions:**

1. What was Lucas's surprise?
2. What did the author mean on page 157 by this sentence: "There just weren't words big enough to speak of such things."

### **Chapter 20 Questions:**

1. Why did Seth make a sign for Sarah Louise?
2. Describe Ella Rose's actions on page 164.

### **Chapter 21 Questions:**

1. Henry and Ella Rose both gave similar reasons for their actions on p. 171. Explain.
2. Why are the bodies being burned?
3. Explain why the burning makes such a difference to Matt, Aunt Julia, and Ella Rose.

## **Week of December 2: Chapter 22-29**

### **Chapter 22 Questions:**

1. What was wrong with eating fresh fish?
2. List 5 things that showed life was returning to normal in Galveston.

### **Chapter 23 Questions:**

1. Should Seth's family move away from Galveston? Explain your answer.

### **Chapter 24 Questions:**

1. Explain Seth's feelings when he realized his father was watching him work on page 194.

### **Chapter 25 Questions:**

1. What metaphor did the author use on p. 202?

### **Chapter 26 Questions:**

1. List 2 reminders of the hurricane and 3 ways Galveston was recovering on page 203.

### **Chapter 27 Questions:**

1. What fraction of students was missing from school when it reopened?
2. What happened to help school become normal again?

### **Chapter 28 Questions:**

1. What was Seth hoping to avoid on page 212?
2. What was so funny on page 213?

### **Chapter 29 Questions:**

1. The author used metaphors on page 218: "carve away" and "sand the rough parts". What was being carved and sanded?
2. What kind of reaction did Seth expect from his father? What reaction did he receive?

**Final Project Due Date: December 16, 2013.** Students may choose their final assessment from the menu of 10 activities. I have tried to create a variety of activities so that all students can find an activity that appeals to them.

### **DARK WATER RISING FINAL ACTIVITIES**

**Scrapbook or Memory Box:** Create a scrapbook or memory box that might belong to one of the characters. It should have at least five pages or items. You will present this to the class and explain the significance of each.

**In the News:** Create the front page of a newspaper that tells about events and characters from the book. The page might include weather reports, an editorial, ads, etc. The name of the paper should be appropriate for the book.

**Design a Timeline:** Design a timeline of events from the novel. The timeline should include at least 20 events. It should have at least ten pictures and an explanation of each event.

**Diorama:** Create a diorama of an important scene from the book. Include a paragraph explaining the scene and reason for selecting it.

**Hurricane Research:** Why did this hurricane not have a name? Who names hurricanes? How do they pick the names of a hurricane? Can you use the same name twice? What is the difference between a cyclone, typhoon, and hurricane? Include any other interesting facts. Report must be at least 250 words.

**Radio Performance:** Write and perform a one-minute radio advertisement persuading the public why they should read this book. This may be performed in class or recorded. Turn in a copy of the script.

**New Perspective:** Dress up and tell the story from the perspective of a different character. Turn in a copy of the script. Presentation must last 3-4 minutes.

**Make it a Movie!:** Write a letter to a movie executive (Mr. Depp) explaining why this book would make a blockbuster hit. Design the poster that will go along with the movie. (The poster may be done on construction paper.)

**Movie Soundtrack:** Make a soundtrack for the movie made from this novel. It must include at least eight songs. Turn in a list of the songs with the reasons that you selected a particular song. How did this song relate to a part of the novel? Make sure the order of the songs follows the order of events in the book.

**Book Cover:** Design a new cover (front and back) for the novel. Make sure to include a paragraph on the back that would capture the interest of a person reading the back. This paragraph should be 75-100 words.